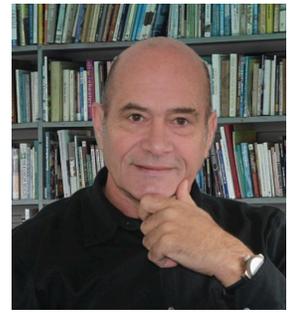




World Affairs Council of Charlotte Voyagers Club Underwriting

WACC Voyagers Club Dinner

Tomislav Longinović, Emeritus Professor of Slavic, Comparative Literature and Visual Culture at the University of Wisconsin-Madison, Visiting Professor at Harvard University, and Award Winning Author for His Novels and Literature



Tuesday, November 18th, 2025
Private Home in South Park

Check-in: 6:15 p.m. - 6:30 p.m. | Dinner and Discussion: 6:30 p.m. – 9:00 p.m.

Tomislav Longinović

Emeritus Professor of Slavic, Comparative Literature, and Visual Culture at the University of Wisconsin-Madison, Visiting Professor at Harvard University, and Award-Winning Author for His Novels and Literature

"The Future of International Education: Virtualizing the World"

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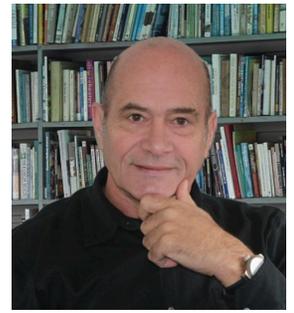
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Ambassador Sponsor - \$300

- ◆ 4 seats with preferred seating at the Dinner
- ◆ Recognition on WACC website, all communication, and all social media outreach
- ◆ Recognition during event by LJ Stambuk, WACC President & CEO
- ◆ Opportunity to introduce the speaker at the program

Diplomat Sponsor - \$150

- ◆ 2 seats with preferred seating at the Dinner
- ◆ Recognition on WACC website, all communication, and all social media outreach
- ◆ Recognition during event by LJ Stambuk, WACC President & CEO

Benefits of Underwriting a WACC Voyagers Club Dinner

- ◆ Increase corporate visibility and promote brand
- ◆ Build, maintain and strengthen professional and client networks by inviting prospects, executives, clients, etc.
- ◆ Learn about international affairs, global economy, and geopolitics from experts and world leaders
- ◆ Support international education in the Charlotte community

Tomislav Longinović Bio:

Academic Education and Career

Tomislav Z. Longinović graduated in Clinical Psychology from the University of Belgrade in 1981, with a thesis *The Influence of Psychedelic Research on Identity Theory and Therapy*.

He continued his education in the USA and obtained an M.F.A. in Creative Writing from the University of Iowa in 1984, with the novel *Moment of Silence* as his master's thesis.

He earned a Ph.D. in Comparative Literature from the University of Iowa in 1990, with the dissertation *The Improbable Universe: Ideology, Identity and Borderline Poetics in the Twentieth Century Slavic Novel*.

For decades, he worked at the University of Wisconsin–Madison as a Professor of Slavic Studies, Comparative Literature, and Visual Culture. He also served as Department Chair (2000, 2008) and Director of the international seminar in Rovinj, Croatia.

As a Visiting Professor, he taught at Harvard (2001, 2016) and the Central European University in Budapest (1999–2000, 2003).

Research areas: South Slavic literatures and cultures, literary theory, cultural studies, translation, and visual culture.

Scholarly Works

Longinović is a prolific author whose works combine cultural theory, literary analysis, and identity studies.

Main Books

Borderline Culture: The Politics of Identity in Four Twentieth-Century Slavic Novels (1993).



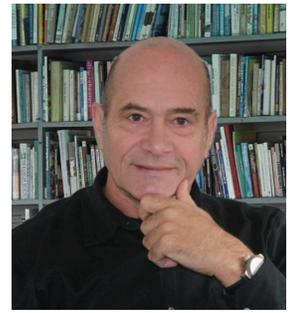
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Red Knight: Serbian Women Songs (1992, co-edited and compiled with Daniel Weissbort).

Vampires Like Us: Writing Down “the Serbs” (2005).

Vampire Nation: Violence as Cultural Imaginary (2011, Duke University Press) – a work that analyzes the metaphor of “Serbian vampirism” in the media and culture; awarded the Mihajlo Miša Đorđević Award for the best book in Serbian studies in 2012.

Vampires Over the Ages: A Cultural Analysis of Scientific, Literary and Cinematic Representations (2013).

Гранична култура: Политика идентитета у четири словенска романа двадесетог века (2013, in Serbian).

Prose and Other Works

Novels: Moment of Silence (English, 1990), Сама Америка [Alone America/Just America] (Serbian, 1995).

The novel Фетиш Нуло [Fetish Zero] (2020) won the Jovan Skerlić (2020) and Rastko Petrović (2021) awards.

Public Work and Editorial Activity

He was the Editor-in-Chief of the journal Serbian Literary Studies (Novi Sad).

Member of academic boards at the University of Ohrid (Macedonia) and the College of Communications in Banja Luka (Bosnia and Herzegovina).

Contributed as a reviewer for leading global journals (PMLA, Slavic Review) and as a member of the associations MLA, AAASS, ACLA, ICLA.

Therapeutic Practice: RADA

In addition to his academic work, Longinović developed the RADA (Radical Deconstructive Action) method – a body-oriented personal development practice that integrates breathing, movement, and the body-mind. He is currently working on a manual for this technique.

Awards and Recognition

Dimitrije Mitrinović (2022, Ars Longa) – for exceptional contribution to Serbian culture.

Jovan Skerlić (2020) and Rastko Petrović (2021) – for the novel Фетиш Нуло.

Mihajlo Miša Đorđević (2012) – for the book Vampire Nation.

UNDERWRITING INFORMATION: Please contact Madison NeeSmith by phone (704-687-7758) or [email mneesmit@charlotte.edu](mailto:mneesmit@charlotte.edu) for table purchases and underwriting information.

ABOUT WORLD AFFAIRS COUNCIL OF CHARLOTTE: The [World Affairs Council of Charlotte](#) is a non-profit, non-partisan organization supported by funding from individual and corporate member dues, foundations, and contributions. By serving as a regional center for education and discussion of world affairs, WACC seeks to provide leadership for global thinking, believing that a broad perspective is necessary for effective competition in the global economy and for responsible citizenship in an increasingly interdependent political world.